

Jesse W. Schwartz

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EMPLOYMENT

Associate Professor of English, LaGuardia Community College, CUNY
Fall 2019 to Present
Faculty Committee, Committee on Globalization and Social Change,
CUNY Graduate Center, 2019 to Present
Assistant Professor of English, LaGuardia Community College, CUNY
Fall 2012 to Spring 2019

EDUCATION

The CUNY Graduate Center; New York, NY
Ph.D. in English, Certificate in American Studies, May 2012.
City College of New York; New York, NY
M.A. in creative writing and literature, May 2004
Prescott College; Prescott, AZ
B.A. with honors in literature, minor in political science, May 2000

PUBLICATIONS

Edited Volumes

New Direction in Print Culture Studies: Archives, Materiality, and Modern American Culture. Coedited with Daniel Worden. New York: **Bloomsbury Academic**, 2022.

Special Issues

"Teaching Afrofuturism: Race, Erasure, and COVID." Special issue of *Radical Teacher*, coedited with Belinda Deneen Wallace and Joseph Entin 122.1 (Spring 2022).

Peer-Reviewed Articles

"Broken Bits of Color in the Dirt: The Afterlives of Slavery and the Futures Past of a Black Intersectional International in *Romance in Marseille*." *English Language Notes*. 59.1 (April 2021): 12–37.

"Dynamite Talk: William Dean Howells, Racial Socialism, and a Legal Theory of Literary Complicity." *Nineteenth-Century Literature*. 73.4 (March 2019): 522-550.

"Preaching to the Choir: Turning Anger into Engagement at Urban Community Colleges." Special issue of *Radical Teacher* on "Teaching and Resistance in the Time of Trumpism." 111.2 (Summer 2018): 6-11.

"Enhancing Faculty Pedagogy and Student Outcomes in Developmental Math and English Through an Online Community of Practice." Co-written with Drs. Alioune Khoule, Michelle Pacht, and Phyllis Van Slyck. *Research & Teaching in Developmental Education* 32.1 (Fall 2015): 35-45.

Book Chapters

“Introduction: Archives, Materiality, and Modern American Culture.” Coauthored with Daniel Worden, in *New Direction in Print Culture Studies: Archives, Materiality, and Modern American Culture*. London: **Bloomsbury Academic**, 2022, pp. 1-20.

“‘And They Think A Strike Is War’: John Reed, *Metropolitan Magazine*, and Print-Socialism Beyond Borders” in *New Direction in Print Culture Studies: Archives, Materiality, and Modern American Culture*. Eds. Jesse W. Schwartz and Daniel Worden. London: **Bloomsbury Academic**, 2022, pp. 41-62.

Essays (Not Peer-Reviewed)

“Afrofuturism: Race, Erasure, and COVID.” Coauthored with Belinda Deneen Wallace. *Radical Teacher* 122.1 (Spring 2022): 1-12.

In Progress

America’s Russia: The Bolshevik Revolution, Racial Socialism, and US Print Culture, 1886-1924.

FELLOWSHIPS, GRANTS, & AWARDS

National and International

National Endowment for the Humanities Summer Scholar: “City of Print: New York and the Periodical Press” (June 2015)

Kresge Foundation “Taking College Teaching Seriously” Faculty Fellow (Spring-Fall 2015)

DAAD (German Academic Exchange Service) International Grant, Universität Osnabrück Summer Institute for the Cultural Study of the Law (August 2009)

Institutional

PSC-CUNY Research “Traditional B” Grant, Research Foundation of CUNY (2022-2023)

Center For Place, Culture and Politics Faculty Fellowship, CUNY (Fall 2021-Spring 2022)

PSC-CUNY Research “Traditional B” Grant, Research Foundation of CUNY (2020-2021)

Committee on Globalization and Social Change Faculty Fellowship, CUNY (Fall 2018-Spring 2019)

Provost Learning Space, LaGuardia Community College (Fall 2016-Spring 2017)

Center For Place, Culture and Politics Faculty Fellowship, CUNY (Fall 2017-Spring 2018)

Dartmouth College Futures of American Studies Institute Student Fellowship, CUNY Graduate Center, (Summer 2012)

Sponsored Dissertation Fellowship, CUNY (Fall 2011-2012)

Center For Place, Culture and Politics Student Fellowship, CUNY (Fall 2011-Spring 2012)

CUNY Writing Fellowship, Queens College (Fall 2010-Spring 2011)

CUNY Research Fellowship: "Teaching With Writing" Curriculum Development, CUNY (2010)

Graduate Teaching Fellowship A, Queens College (Fall 2008-Spring 2010)

Passed Orals Exam with Distinction, CUNY (December 2008)

Doctoral Student Research Grant, CUNY (Fall 2007-Spring 2008)

Simon H. Rifkind Award for Most Promising Young Teacher, Writer Or Scholar; City College of New York (May 2004)

INVITED TALKS, CONFERENCE PAPERS, LECTURES

Invited Talks

"Working on Race and Radicalism in U.S. Periodicals." Invited speaker to **National Endowment for the Humanities** Summer Institute: "City of Print: New York and the Periodical Press." New York, NY. June 2020.

"The Russian Revolution in Black, Gold, And Red." Invited speaker to Symposium: "Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals." **American Antiquarian Society**. Worcester, MA. April 2018.

"Using Writing to Produce Community at Two-Year Colleges" Invited speaker, researcher, and participant for **Narrating (In) Community Colleges** (CUNY Center for the Humanities/Mellon Foundation on Public Engagement), New York: May 2014.

"Meet the Futures of American Studies" (invited speaker). **CUNY Graduate Center Roundtable**, New York: October 2013.

National

"Print Culture Studies and Modern American Culture" roundtable. **Modern Language Association**. Washington, DC. January 2023.

"Exploring the American Interwar Magazine Market" roundtable. **Modern Language Association**. San Francisco, CA. January 2023

"Celebration Beyond Survivance: Black Mobility, Pleasure, and Performance across End Times." (organizer) **American Studies Association**. New Orleans, LA. November 2022.

"America's Russia: The Bolshevik Revolution, Racial Socialism, and Radical Serial Form." **American Comparative Literature Association**. Los Angeles, CA. March 2018.

"America's Russia: Austerity, Socialism, and the Return of the Bolshevik Threat." (organizer) **American Studies Association**. Chicago, IL. November 2017.

"Immigrants And Radicals Go Home: US Domestic Policy and the Intimacy of Domestic Space in the *Saturday Evening Post*." **American Studies Association**. Denver, CO. November 2016.

"The Plot of Debt: Raced Radicals, Seriality, and the Pedagogy of Capitalist Crisis." **American Comparative Literature Association**, Cambridge, MA: March 2016.

"The Plot of Debt: Raced Radicals, Serialization, and the Pedagogy of Capitalist Crisis." **American Studies Association**. Toronto, ON. October 2015.

"'Dynamite Talk': William Dean Howells, the Haymarket Affair, and a Legal Theory of Literary Complicity." **American Literature Association**. Boston, MA. May 2015.

"Anti-American as Well as Anti Almost Everything Else: The *Saturday Evening Post*, Red Russia, and the Racialization of Radical Politics." **Modernist Studies Association**. Pittsburgh, PA. November 2014.

"Anti-American as Well as Anti Almost Everything Else: The *Saturday Evening Post*, Red Russia, and the Racialization of Radical Politics." (organizer). **American Studies Association**. Washington, DC. November 2013.

"Hounds of the Law: Jack London, Russian Radicals, and the Regulation of Political Thought" (organizer). **American Studies Association**, San Juan, PR: November 2012.

"Seeing Reds, Yellows and Browns: Ethnic Politics, Radical Russians and Literary Naturalism" (organizer and moderator). **American Comparative Literature Association**, Providence, RI: April 2012.

"Into Practice: A Case-Study of the Interdisciplinary Integration of a Writing Curriculum." **Writing Program Administrators**, Philadelphia, PA: July 2010.

"'Trying To Find the Orient at Home': Lafcadio Hearn, Two Years in the French West Indies and the Ethnography of Sympathy." **American Comparative Literature Association**, New Orleans, LA: April 2010.

"Revolutionary Imports: American Marxism in the Early 20th Century." **American Comparative Literature Association**, Long Beach, CA: April 2008.

"'Hounds of the Law': Jack London's *The Assassination Bureau, Ltd.* and the figure of the Revolutionary Russian." **Pop Culture Association/American Culture Association**, San Francisco, CA: March 2008.

Regional

"Articulating Success: Facilitating Student Continuity and Transfer from Two-Year to Four-Year Colleges." **CUNY Humanities Alliance**. Queens, NY: October 2018

"Using Technology to Reach Basic Skills Students Nationwide." **New York College Learning Skills Association**. Briarcliff Manor, NY: April 2015.

"The Distribution of Common Sense": The Russian Revolution, the *Saturday Evening Post*, and the Vernaculars of Popular Politics." **New York Metro American Studies Association**, New York: November 2014.

“Dynamite Talk: William Dean Howells, American Socialism, and the Legal Theory of Affective Literature.” **Northeast Modern Language Association**, New Brunswick, NJ: April 2011.

Institutional

“An Online Community of Practice: Developmental Educators Improve Student Success.” **CUNY IT Conference**, New York: November 2015.

“Topics-Based Writing and General Education at Queens College.” **CUNY General Education Conference**, Brooklyn, NY: May 2010.

“Immigrant Trash, Filthy Ideas: The Bolshevik in Early 20th Century American Literature.” **English Students Association Conference**, New York, NY: February 2008.

“Cyber-Comp: Teaching Composition in the Digital Age.” **Composition Workshop, Queens College**, Flushing, NY: Spring 2006.

EDITORIAL EXPERIENCE

Editorial Board, *Radical Teacher: A Socialist, Feminist, and Anti-Racist Journal on the Theory and Practice of Teaching*, 2017-present.

Manuscript Referee, *Studies in American Fiction*, *Radical Teacher*

Editorial Assistant, *Studies in American Fiction*, Spring 2010 – Spring 2011

Editor and journalist, *Kyiv Post* (Kyiv, Ukraine-based English-language weekly), Winter 2006-Summer 2007. (Articles available upon request)

Editor, *Passages*, SAGE Queens Literary Journal, March 2001 – April 2002

Co-Editor, *Alligator Juniper*, Prescott College Literary Journal, 2000 (Winner of AWP’s “The National Writing Directors’ Prize for Undergraduate Journals”)

TEACHING AND CURRICULUM EXPERIENCE

LaGuardia Community College

The Immigrant Experience

Cultural Identity in American Literature

Introduction to College Writing: “Fight For Your Rights” Learning Community

Introduction to College Writing: “Labor In The 21st Century”

English 101

Basic Writing

Queens College

Marxism, Revolution, Literature: The Russian Revolution in American Culture

The Immigrant Experience

American Literature, 1865 - 20th Century

Introduction to Literary Study

Introduction to American Studies

Introduction to College Writing: "Cyber-Comp" Program

City College
English 101

PROFESSIONAL SERVICE & ACTIVITIES

Writing & Literature Major Committee, Director, LaGuardia Community College, Spring 2019-Present
Writing & Literature Major Committee, Chair, LaGuardia Community College,
Fall 2015 – 2019

Writing & Literature Major Committee, Co-Chair, LaGuardia Community College,
Fall 2012 – 2015

Common Reading Program Coordinator, LaGuardia Community College, Spring 2013

Placement Committee, CUNY Graduate Center, Fall 2011 – Spring 2012

First-Year Writing Committee, Queens College, Fall 2010 – Spring 2011

Composition Policy Committee, Queens College, Fall 2010 – Spring 2011

Fundraising Committee, CUNY Graduate Center, Fall 2010 – Spring 2011

Recruitment Committee, CUNY Graduate Center, Fall 2009 – Spring 2010

Admissions & Financial Aid Committee, CUNY Graduate Center, 2008 – 2009

Executive Council, CUNY Graduate Center, 2006 – 2007

"Cyber-Comp" Digital Humanities Research Group, Queens College, 2006 – 2007

ACADEMIC REFERENCES AVAILABLE UPON REQUEST